

ALAN FLATTMANN WORKSHOPS

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Oil Painting Materials

OIL PAINTS:

Large tube of Flake or Titanium White, regular size tubes of Cadmium Yellow, Cadmium Orange, Cadmium Red, Alizarin Crimson, Yellow Ochre, Raw Sienna, Burnt Sienna, Raw Umber, Burnt Umber, Viridian, Sap Green, Ultramarine Blue, Phalo Blue, Ivory Black.

BRUSHES & KNIFES:

Numbers 12, 8, 6, 4 & 2 Flat or Filbert Bristles, # 2 & # 4 Round Bristles, # 2 & #6 Round Synthetic or Red Sable brushes. A long blade Palette Knife (the blade on mine measures about 5" x 3/4") & a small blade Painting Knife (I use two. The blade of the smaller one is 1" x 3/8". The blade of the one I use the most is 2" x 1/4")

MEDIUM:

Liquin, Galkyd Lite, Walnut oil or Linseed oil (only one of these)

SOLVENT:

One quart Gamsol or Odorless paint thinner

PAINTING SURFACE:

A few stretched canvases or good quality canvas or primed panels ranging in sizes from 16" X 20" to 18" x 24"

MISC:

12" X 16" paper palette (Gray if possible), small container for medium and large container for solvent, Crystal Clear Acrylic Fixative, several sticks soft vine charcoal, Rags & Paper Towels and a sturdy Portable Easel.

* Please also bring landscape or cityscape photos to work from. I will also have photos the students are welcome to use.