

# ALAN FLATTMANN WORKSHOPS

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## Pastel Materials

### SOFT PASTELS:

A set of about 60-80 pastels is plenty. Most brands are good, but my favorites are Terry Ludwig, Schmincke, Sennelier, Diane Townsend, Richeson and Great American Art Works Pastels. I have two different sets of pastels I personally selected: Great American 91 half stick assortment called *ALAN FLATTMANN'S MASTER PALETTE* and Richeson's 80 stick set of *ALAN FLATTMANN'S PROFESSIONAL PASTEL SET*. Both sets are light weight and ideal for plein air or studio painting. Go to "Art Materials" on my website [www.alanflattmann.com](http://www.alanflattmann.com) for links to sites offering these pastel sets at discount prices.

### HARD PASTELS:

Black, White, Ivory, Dark Green, Dark Gray, Dark Brown & Dark Blue. (In brands such as Nupastels, Cretacolor, Faber-Castell or Gallery). These pastels are made in narrow sticks that can be sharpened to a point.

### PASTEL PENCILS & CRAYONS

Two Sepia colored pencils such as made by Conte, Cretacolor or Bruynzeel.  
Two Conte or Cretacolor Sepia crayons.

### CHARCOAL:

Several sticks thin soft vine and Jumbo (1/2" thick) soft vine charcoal.

### PAPER:

Several sheets of good quality sanded pastel papers such as Pastel Premier, Wallis, UART, Richeson or handmade granular (pumice) boards (I will supply a free sheet of granular board for every student to try). Select light muted colors like pale ochre's, browns and grays. Papers should be cut into smaller sizes about 9" x 12", 12" x 16" and 14" x 18".

### EASEL:

Sturdy lightweight portable easel. I use a half size French easel.

### MISC:

Workable Fixative (I use Krylon or Blair, but most brands are good)  
Gatorboard or Foam board Drawing Board about 17" x 22" to 20" x 26"  
Cachet Portfolio (rigid portfolio with tie strings) about 17" X 22" to 20" x 26"  
Bulldog clamps and masking tape to hold paper, single edge razor blades, kneaded eraser  
Foam rubber brushe about 1 to 1 1/2" wide for blending and Viva paper towels.

Also bring landscape and cityscape photos to work from in case of bad weather. I will supply photos if you don't have any.