

## **Cloudcroft Supply List   Nancy Tankersley August 9-14   info@nancytankersley.com**

**Paints:** Oil or acrylic is preferred but pastel and water are allowed as this is NOT a technique workshop. If working in pastel or watercolor you must be moderately experienced with the medium. Recently I have begun working with the water-miscible oils and highly recommend them for their less toxic qualities and ease of travel. If you are interested in trying these oils, email me and I will send you a detailed list of what to buy.

Please buy professional grade paints, they are cheaper in the long run and will speed your learning process. We will paint with a limited palette in class

If you are buying fresh oils and brushes for this class, please check out my Richeson Instructor Set at <https://www.judsonsart.com> They offer a good price and I do love their paints and brushes!

### **Colors:**

- Cool yellow- Hansa Pale yellow, Lemon or Cadmium Yellow light
- Warm yellow - cadmium yellow deep or Indian Yellow
- Warm red - Naphthol Red or Cadmium Red Light
- Warm Blue - Ultramarine Blue
- Cool blue - Manganese or Cerulean (not in Richeson set but I would like for you to have it)
- Burne Sienna (optional)
- Titanium White

**Medium** - Gamsol Solvent Free Liquid or Gel or any medium of your choice such as Liquin

**Paint thinner** - Gamsol or Turpenoid Oderless MIneral Spirits ( if you are flying Gamsol will be available for sale)

**Brushes** - (I like the brushes in the Instructor set but if you are only buying a few or bringing what you have, see below.) Rather than specify sizes and brand ( the sizes all differ by brand) , please be sure you have the following:

- 1 inch ( at base of bristles where they meet the wood) bristle brush flat ( this can be natural or synthetic)
- 1/2 inch bristle brush filbert
- 1/2 inch soft sable or synthetic sable
- 1/4 inch bristle brush long flat
- very small round of synthetic sable for signatures and fine detail

**Palette Knives** - one for scraping the palette and one for painting. The painting knife should be flexible - I like the long diamond shape.

### **Miscellaneous**

- Container with lid for paint thinner and a medium cup
- paper towels
- photos of landscapes and figures in action, either printed out or on an iPad
- Plein air easel
- Supports - 2 painting surfaces for each day, from 8 x 8 up to 12 x 16. Square or rectangular ok.
- some sort of composition finder such as the one that is in the Instructor Kit which is the Guerilla Painter Composition Finder