

WATERCOLOR WORKSHOP

BRING WHATEVER WATERCOLOR SUPPLIES YOU NORMALLY USE. If you need guidance in selection, here are suggestions.

Select one color from each line group below. My preferred choice is listed first. To save money, eliminate some of the optional colors, or get only the six starred (*) colors.

TUBE PAINTS: Daniel Smith-DS Winsor & Newton-WN American Journey-AJ (from Cheap Joe's)

Pigment number:

	*PY97	Hansa Yellow Medium-DS or Bumblebee Yellow-AJ
optional	PY97+PO73	Yellow-Orange Mix (instructions in class)
optional	PY150+PO48	Quinacridone Gold-DS
	*PO48	Quinacridone Burnt Orange-DS or Burnt Sienna-WN
	*PO73	Pyrrole Orange-DS
optional	PR188	Organic Vermilion-DS or Scarlet Lake-WN or Red Hot Momma-AJ
	*PV19	Quinacridone Rose-DS or Permanent Rose-WN, AJ
optional	PR176	Carmine-DS (replaces alizarin crimson)
optional	PV19	Quinacridone Violet-DS, AJ
optional	PV23	Carbazole Violet-DS or Royal Amethyst-AJ
	*PB29	Ultramarine Blue-DS, AJ or French Ultramarine-WN
optional	PB15:3	Phthalo Blue (GS)-DS or Winsor Blue (GS)-WN
optional	PG50	Cobalt Teal Blue-DS
	*PG7	Phthalo Green (BS)-DS or Winsor Green (BS)-WN or Joe's Green-AJ
optional	PY97+PG7	Yellow Green Mix (instructions in class)

BRUSHES: 1" Watercolor Flat 1/2" Watercolor Flat Round brush that comes to a good point (3/4" Flat optional)
I prefer the squirrel hair & synthetic blend, Black Velvet by Silver Brush. Cheap Joe's Pseudo Squirrel is also good.

PAPER: 100% Rag Paper is a must. 140 lb Cold Press—Stonehenge Aqua, Arches, or Kilimanjaro (Cheap Joe's). (Stonehenge Aqua is my preferred Hot Press paper.) You may use either individual half sheets, quarter sheets or a watercolor block. The watercolor block requires no clips or painting board. The individual sheets can be either clipped or stapled to the painting board. Advanced painters may work on full sheets.

INK SKETCH: #2 School Pencil
Black Brush Pen—felt marker type, Tombow (N15 or N25). These are water-soluble markers. Black watercolor and a small brush will also work for ink drawings.
Bristol Drawing Pad—11x14" or similar size—plate or smooth preferred (Strathmore smooth surface is good.)
Mat—with about an 8"x10" opening (may be cardboard or paper). Will cut into 2 "L" shaped pieces.
important Reference Photos—any subject you like. These are creatively interpreted into paintings. Photos with a strong light source are preferred. If your photos are on an electronic device, please print them for the workshop.

OTHER: Small tube of Black Acrylic paint—optional
3 or 4 Q-tips® (or other cotton swabs)—optional
Painting Board—Choices include Plywood, Gatorboard (available Cheap Joe & Jerry's), or other plastic—size 16x23.
Plywood or porous MDF wood boards need to be sealed with acrylic medium or household spray varnish, etc.
Bull Dog clips, staples, or watercolor wash out tape, etc. for attaching paper to board.
Watercolor Palette with an open space for thinning colors—I use John Pike Big Well Palette. Plastic plates also work.
Shallow Water Container—for cleaning brushes
Soft Natural Sponge—for wetting paper
Mr. Clean® Magic Eraser Original—cleaning pad sponge, for lifting paint (optional)
Old Tooth Brush—for lifting paint
Paper Towels or Kleenex
Hair Dryer—optional
Old Bath Towel

Come prepared to learn and have a great time!

Above paint brands and papers are available through Cheap Joe's Art Stuff, Dick Blick, or Jerry's Artarama.

Please check my web site for links to specific art and framing supplies. Bring supply list to class for reference.

KEN HOSMER WORKSHOPS: www.KenHosmer.com