

Materials List for Allison Jones Hunt's August 2026 Painting Workshop

This class encourages experimentation and exploration with color and abstraction in acrylics. Feel free to bring your favorite painting materials and surfaces, including a wide variety of colors you love. To get you started, here's a list of suggested supplies:

Paints:

- **Acrylics:** Bring a variety of colors, especially those that excite you! Since we'll be moving quickly and exploring personal connection to color, I'd suggest prioritizing a collection of smaller tubes or bottles in a wider variety of colors over larger tubes of primary colors that will require mixing.
 - Student grade paints or craft paints are just fine! This class is all about trying new things, don't feel like you need to commit to the pricey stuff right now.
 - This is the perfect class to try something new, so consider this your permission slip to buy the colors you LOVE but aren't sure how to use yet.

Painting Supplies:

- **Brushes:** A variety of synthetic brushes in different shapes and sizes.
- **Palette:** A palette for mixing colors. I will introduce an affordable wet palette technique as well.
- **Painting Rags or Paper Towels:** For cleaning brushes and wiping up spills.
- **Containers for Water:** For cleaning brushes and thinning paints.
- **Spray Bottle**

Surfaces:

- **Stretched Canvases or Canvas Boards:** A variety of sizes, but larger is generally better for exploring color!
- **Optional:** Feel free to bring other surfaces you'd like to experiment with, such as wood panels or heavy-weight watercolor paper (suitable for acrylics).

Other:

- **Apron or Clothes You Don't Mind Getting Paint On**
- **Sketchbook and Pen/Pencil:** For taking notes and sketching color ideas.
- **Optional:** Any other materials you enjoy working with, such as collage elements, pastels, or drawing tools.

Notes:

- The instructor will provide additional brushes and paints to help you explore beyond your comfort zone.
- This is a suggested list, and you are welcome to bring any other materials that inspire you.