

## WATERCOLOR WORKSHOP

BRING WHATEVER WATERCOLOR SUPPLIES YOU NORMALLY USE. I use Daniel Smith brand watercolors; other brands may be substituted. To save money, eliminate some of the optional colors, or get only the six starred (\*) colors listed here.

TUBE PAINTS: Daniel Smith-DS Winsor & Newton-WN

Pigment number:

	*PY97	Hansa Yellow Medium-DS
optional	PY150+PO48	Quinacridone Gold-DS
	*PO48	Quinacridone Burnt Orange-DS (or Burnt Sienna-WN)
	*PO73	Pyrrrole Orange-DS
optional	PR188	Organic Vermilion-DS (or Scarlet Lake-WN)
	*PV19	Quinacridone Rose-DS (or Permanent Rose-WN)
optional	PR176	Carmine-DS (replaces alizarin crimson)
optional	PV19	Quinacridone Violet-DS
optional	PV23	Carbazole Violet-DS
	*PB29	Ultramarine Blue-DS (or French Ultramarine-WN)
optional	PB15:3	Phthalo Blue (GS)-DS (or Winsor Blue (GS)-WN)
optional	PG50	Cobalt Teal Blue-DS
	*PG7	Phthalo Green (BS)-DS (or Winsor Green (BS)-WN)

Additional colors mixed in class from above colors: Yellow-Orange Mix, Yellow-Green Mix, Violet Mix.

BRUSHES: 1" Watercolor Flat  
3/4" Watercolor Flat  
1/2" Watercolor Flat  
Round brush that comes to a good point  
I prefer the squirrel hair/synthetic, Princeton Neptune or Black Velvet by Silver Brush.

PAPER: 100% Rag Paper is a must. 140 lb. Cold Press—Arches, or Stonehenge Aqua. (Stonehenge Aqua is my preferred Hot Press paper.) You may use either individual half sheets (15x22"), quarter sheets (11x15") or a watercolor block. The watercolor block requires no painting board. The individual sheets can be either clipped or taped to the painting board. Advanced painters may work on full sheets.

INK SKETCH: #2 School Pencil  
Black Brush Pen—Tombow (N15 or N25) (available Dick Blick & Cheap Joe). These are water-soluble markers.  
Black watercolor and a small brush will also work for ink drawings.  
Bristol Drawing Pad—11x14" or similar size—plate or smooth preferred (Strathmore smooth surface is good.)  
Mat—with about an 8"x10" opening (may be cardboard or paper). Will cut into 2 "L" shaped pieces.  
Other: scissors, small brush, water container, paper towel

PHOTOS: \*\* Important—If your photos are on an electronic device, please print them for the workshop.  
Reference Photos—These are creatively interpreted into paintings and ink sketches. Photos with a strong light source are preferred.

OTHER: Small tube of Black Acrylic paint—optional  
3 or 4 Q-tips® (or other cotton swabs)—optional  
Painting Board—Gatorfoam board (available from Dick Blick), or plywood or plastic—size 16x23.  
Note: wood boards need to be sealed with acrylic medium or household spray varnish.  
Bull Dog clips, or tape for attaching paper to board.  
Watercolor Palette with an open space for thinning colors—I use John Pike Big Well Palette. Plastic plates also work.  
Shallow Water Container—for cleaning brushes  
Soft Natural Sponge—for wetting paper  
Mr. Clean® Magic Eraser Original—cleaning pad sponge, for lifting paint  
Paper Towels or Kleenex  
Hair Dryer—optional  
Old Bath Towel

Come prepared to learn and have a great time!

Above paint brands and papers are available through Dick Blick or other suppliers.

**Please check my web site for links to specific art supplies.**

**Bring supply list to class for reference.**

KEN HOSMER WORKSHOPS: [www.KenHosmer.com](http://www.KenHosmer.com)